

PRELIMINARY LEVEL DRESSAGE TESTS

USEF 2006 PRELIMINARY TEST A

1. Bridle: A plain snaffle bridle with regular cavesson, drop noseband, flash noseband, or crossed noseband, made entirely of leather or leather like material. **2. Arena:** 20m x 40m (Small) **3. Ride Time:** Approx. 4.40 mins.

TEST	DIRECTIVES	POINTS
1.	A enter working trot. C track right.	Regularity and straightness. Bend and balance in the turn. 10
2.	B turn right. X transition to 3-5 walk steps. Proceed in working trot. E track left.	Regularity and rhythm. Balance and bend in the turns. Ease and engagement in the transitions. 10
3.	A circle left 10m working trot.	Regularity and rhythm. Accuracy and uniformity of bend. 10
4.	F X H lengthen the stride in trot rising. H working trot sitting.	The regularity and rhythm. Lengthening of the strides and balance in transitions. Straightness. 10
5.	C circle right 10m working trot.	Regularity and rhythm. Accuracy and uniformity of bend. 10
6.	M X K lengthen the stride in trot sitting. K working trot.	The regularity and rhythm. Lengthening of the strides and balance in transitions. Straightness. 10
7.	A halt.	Transitions and immobility. 10
8.	A reinback 3-5 steps. Proceed medium walk.	The ease and evenness of the steps. Transition forward. 10
9.	F X H change rein free walk. H medium walk.	The regularity and quality of the walk. The stretching of the neck forward and downward. 10
10.	C working canter right lead.	The ease and balance of the transition. 10
11.	B circle right 10m working canter.	Regularity, rhythm and uniformity of bend. Accuracy. 10
12.	B circle right 20m medium canter. B working canter and straight ahead.	Regularity. Uniformity of bend. The lengthening and transitions. 10
13.	F half circle 10m returning to track at B .	Regularity and straightness ease and balance of transitions. 10
14.	B M counter canter.	Regularity and suppleness. 10
15.	M change of lead through trot.	Regularity and straightness, ease and balance of transitions. 10
16.	E circle left 10m working canter.	Regularity, rhythm and uniformity of bend. Accuracy. 10
17.	E circle left 20m in medium canter. E working canter and straight ahead.	Regularity. Uniformity of bend. The lengthening and transitions. 10
18.	K half circle 10m working canter returning to track at E .	Regularity and balance. 10
19.	E H counter canter.	Regularity and suppleness. 10
20.	H change of lead through trot.	Regularity and straightness. Ease and balance of transitions. 10
21.	M working trot.	The transition and straightness. 10
22.	B turn right. X turn right.	Regularity and bend in turns. 10
23.	G Halt. Salute.	Transition. Balance and Immobility. 10

*Leave arena at walk at A.
All trot work performed sitting
unless stated otherwise.*

COLLECTIVE MARKS:

Gaits	Freedom and regularity.	10
Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters	10
Submission	Acceptance of the bridle, attention and confidence, harmony, lightness of the forehand, ease of movements.	10
Rider	Position and seat; correctness and effect of the aids.	10

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Total possible points: 270