

## 2004 USDF First Level Freestyle Technical



Coefficient

1.	Walk (20m minimum continuous freewalk)	2
2.	10-meter circle in trot*	
3.	Leg-yield in trot*	2
4.	Lengthen stride in trot	2
5.	15-meter circle in canter*	
6.	Change of lead through trot*	2
7.	Lengthen stride in canter	2

*\*Movements which must be shown on each rein.*

*Max 5 min.: 240 total points (120 technical; 120 artistic)*

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## 2004 USDF Second Level Freestyle Technical



Coefficient

1.	Walk (20m minimum continuous freewalk)	2
2.	Shoulder-in at trot*	2
3.	♦Travers and/or renvers at trot*	2
4.	Medium trot	2
5.	10-meter circle in canter*	
6.	Simple change of lead*	2
7.	Medium canter	

*\*Movements which must be shown on each rein.*

*♦At least one must be shown in both directions.*

*Max 5 min.: 240 total points (120 technical; 120 artistic)*

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## 2004 USDF Third Level Freestyle Technical



Coefficient

1.	Walk (20m minimum continuous extended)	2
2.	Shoulder-in*	
3.	Trot Half-pass*	2
4.	Extended trot	
5.	Canter Half-pass*	2
6.	Counter canter*	
7.	Flying change of lead*	2
8.	Extended canter	

*\*Movements which must be shown on each rein.*

*Max 5 min.: 240 total points (120 technical; 120 artistic)*

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## 2004 USDF Fourth Level Freestyle Technical

Coefficient

1.	Walk (20m minimum continuous collected)	
2.	Walk (20m minimum continuous extended)	
3.	Trot Half-pass*	2
4.	Extended trot	
5.	Shoulder-in*	
6.	Canter Half-pass*	
7.	Extended canter	
8.	Flying changes of lead, every third stride (3 minimum)	2
9.	Canter Half-pirouette*	2

*\*Movements which must be shown on each rein.*

*Max 5 min.: 240 total points (120 technical; 120 artistic)*

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## 2004 USDF Freestyle Artistic Impression

Coefficient

1.	Rhythm, energy and elasticity	2
2.	Harmony between horse and rider	2
3.	Choreography, use of arena, inventiveness, design cohesiveness, balance, ingenuity and creativity	3
4.	Degree of difficulty	1
5.	Choice of music & interpretation of music	4

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